YARRANGOBILLY

Yarrangobilly Caves are located in the Southern Part of New South Wales and contained within the Kosciusko National Park. They were known from about 1834, and although a caretaker had been appointed in 1887, did not become well known until a visit by Charles Kerry in 1891. Kerry not only publicised the caves, but his proposal that one of the caves be named after the then Governor, Lord Jersey, was accepted. The cave retains this name to the present day.

Kerry has at times been credited with the actual discovery of this cave. This is not true, but appears to be the result of an article in the 'Illustrated Sydney News' of March 28, April 11 and April 25, 1891, in which the author (identified only as H.R.S.) describes how the cave was "discovered" by a party including Kerry, Cunningham (manager of Thomas Cook) and himself. However, there is good evidence that the entrance was known as early as 1861, although only entered for any distance in 1884 by Gibb and Dickson. (National Parks & Wildlife Service of N.S.W., 1970)

1. KERRY SERIES 27 [n.l. 1906]

- Ph Charles Kerry
- Pu Kerry & Co.
- Pr In Germany by Collotype
- F Photograph fills most of card with title and Kerry imprint in lower margin. We have only seen one type of back, which is the same as Wombeyan 1.
- 1.1 By the Indian Bower, Jersey Cave V [pm.31 Dec.1906]
- 1.2 Stalactites, Harrie Wood Cave V [pm.1 Mar.1906]
- 1.3 Imperial Corridor, Jersey Cave V [pm.26 Feb.1906]
- 1.4 The Caves House H [pm.15 Feb.1906]
- 1.5 Aladdin Cave H [pm.3 Mar.1906]
- 1.6 Nymph's Bath, Castle Cave H [pm.3 Mar.1906]
- 1.7 Burmese Temple, Harrie Wood Cave H [pm.4 Sep.1908]
- 1.8 Wedding Cake, Jersey Cave V [pm.4 Aug.1908]
- 1.9 Aladdin Cave H (different view to 1.5)
- 1.10 Indian Bower, Jersey Cave H
- 1.11 Grotto under King Solomon's Temple V
- 1.12 King Solomon's Temple H [pm.15 Feb.1906]

2. KERRY GREETING CARD SERIES

Ph Charles Kerry

Pu & Pr Kerry & Co.

- F Hand tinted real photo. Two small views are framed in an art nouveau flower arrangement, with a small panel containing the greeting 'May Christmas come laden with every blessing.'
- 2.1 North Cave, Yarrangobilly,/Snowy Mountains South Cave, Yarrangobilly,/Snowy Mountains V

3. KERRY [O.T.] SERIES 102 [n.l. 1913]

- Ph Oliver Trickett (Only recognised on the cards by the initials 'O.T.', but the photographs used can also be identified as Trickett's by comparison with those he published in the official guidebook to Yarrangobilly.)
- Kerry & Co. [Not shown on cards but confirmed by Kerry (1908)] Pu
- Pr In Germany by collotype
- F Medium margin along lower edge with title and 'Series 102 O.T.' Back as Jenolan 7D.
- 3.1 Titanias Bower. Jersey Cave. Yarrangobilly. V [pm.30 Dec.1913]
- 3.2 Cathedral Ruins. Yarrangobilly. V
- 3.3 Jersey Cave. Yarrangobilly V (s.n.a. 1.3)
- 3.4 King Solomon's Temple. Yarrangobilly H [pm.11 Dec.1913]
- 3.5 Temple of the Thousand Idols. Yarrangobilly. V [pm.11 Dec.1913]
- 3.6 Mammoth Stalactite. Queens Chamber. Yarrangobilly. V [pm.7 May 1912]
- 3.7 Glory Hole Cave. Yarrangobilly V

Cards 3.4 & 3.5 are s.n.a. the illustrations on pp. 293-4 of Johnson et al., 1911. Kerry (1908) offers this series as a packet of 12 cards. The only additional view we have identified is the Flower Crystals.

4. OLIVER TRICKETT REAL PHOTO SERIES [n.l. 1910]

Ph Oliver Trickett (see note above)

Real photo with title superimposed on print. Each card also has a number along with the O.T. imprint, and we have incorporated this into our own number below.



- Flower Crystals/Jersey Cave/Yarrangobilly K-A 4A.1 This piece of decoration is artificially re-located upside down under a small overhang within the cave, but the postcard has it in an upright position so it appears in what may well have been its original location and orientation. **SAME** Multi-lingual King Solomon's Temple/Yarrangobilly H (s.n.a.2.4) [pm.24 Apr.1910] K-A 4A.8
- **SAME** K-D
- 4A.19 Nymph's Baths/Castle Cave/Yarrangobilly H K-A
- 4A.22 Glory Hole Cave/Yarrangobilly H K-A
- 4A.23 (?) Yarrangobilly/Village H K-A
- 4A.23 Nymphs Baths/ Castle Cave/ Yarrangobilly H (pm. 30 Dec.1912) K-A
- 4A.24 Aladdin Cave/Yarrangobilly H Multi-lingual

| 4A.25 | SAME Indian Bower/Yarrangobilly H SAME SAME | K-A Multi-lingual K-A K-D | | |
|---|---|------------------------------------|--|--|
| | Harrie/Wood/Cave./Yarrangobilly H | K-A | | |
| 4A.27 | Jack Frost's Hall/Yarrangobilly V SAME | Multi-lingual K-A | | |
| | SAME | K-A K-D | | |
| 4A.28 | Titania's Bower/ Jersey Cave./Yarrangobilly V | K-D K-D | | |
| | Grotto/Jersey Cave/Yarrangobilly V | Multi-lingual | | |
| _ | SAME | K-AA | | |
| 4A.30 | Grotto/King Solomon's/Temple/Yarrangobilly V | K-A | | |
| 4A.31 | Wedding Cake./Yarrangobilly V | K-D | | |
| | Temple/of 1000 Idols/Yarrangobilly/Cave V (s.n.a. 2. | , | | |
| | SAME | K-D | | |
| | SAME | Multi-lingual | | |
| | SAME | 2 simple backs | | |
| | Glory Hole/Path,/Yarrangobilly V | K-A | | |
| 4A.36 | Glory Hole Path./Yarrangobilly V | K-A | | |
| | SAME SAME | K-AA K-D | | |
| 11.9 | The Burmese/Temple/Yarrangobilly H | Multi-lingual | | |
| 4A.: | [s.n.a. 1.7] (poor condition, number not legible) | Muni-miguai | | |
| | [s.ii.a. 1.7] (poor condition, number not region) | | | |
| We have one series of these cards, comprising 4A.1., 4A.8, 4A.19, 4A.24, 4A.25, 4A.27, 4A.30, all with K-A backs in an envelope with the printed address 'Yarrangobilly Caves House/*/Walter Hoad,/Proprietor.' | | | | |
| We also have two real photo cards without imprint and with the title in ornate type that may well be by Kerry, but for the moment are included here: | | | | |
| 4A.38 | Caves House / Yarrangobilly H | K-A | | |
| 4A.89 | "Caves House" / Yarrangobilly H | K-A | | |
| With un-numbered hand-lettered caption in single line 4Ax Caves House – Yarrangobilly (ms.25.iii.19 | | | | |
| 4B. F | With caption in large italic lettering as Jenolan 19. | | | |

5. NEW SOUTH WALES GOVERNMENT TOURIST BUREAU: LIMESTONE CAVES SERIES [n.l. 1910]

Pu N.S.W. Government Tourist Bureau

4B.1 Yarrangobilly/Caves House H

5A. Full-frame with title in Italics superimposed on view. Printed in purple
 5A.6 Thermal Bathing Spring H
 5A.7 Temple of the Thousand Idols, Harrie Wood Cave V

K-D(8)

5B Full-frame with title in Italics superimposed on view. Printed in B & W

- 5B.1 The Indian Bower/Jersey Cave, Yarrangobilly H (s.n.a. 3.25)
- 5B.2 In the Alladin (sic)Cave, Yarrangobilly H [pm.16 Nov.1910]
- 5B.3 Indian Bower/Jersey Cave, Yarrangobilly V
- 5B.4 Glory Hole, Yarrangobilly Caves V
- 5B.5 Burmese Temple/Harrie Wood Cave, Yarrangobilly H
- 5B.6 Thermal Bathing Spring H
- 5C. View enclosed in broad ornamental frame with floral decoration; printed on heavy card with perforation along longer edge (formerly in booklet); title is superimposed on view. (See also Jenolan 40C, Wombeyan 5)
 - 5C.5 King Solomon's Temple/Yarrangobilly Caves H (s.n.a. 2.4)
 - 5C.6 Temple of the Thousand Idols/Yarrangobilly Caves, N.S.W. V (s.n.a. 2.5)
 - 5C.7 Glory Hole Cavern Entrance, Yarrangobilly Caves/ N.S.W. V

6. A.H.M. BRADLEY (?) SERIES

These cards are real photo prints on a blank back, with the title superimposed on view. Style and printing appears very similar to that of Bradley (see Jenolan 68)

- 6.1 Jillabenan Cave V
- 6.2 Jillabenan Cave V (different view)
- 6.2 Alabaster Column/Jersey Cave V
- 6.3 Approach to Caves House H

7. VALENTINES REAL PHOTO SERIES

- Ph Leo Hoad?
- Pu Valentine Publishing Co., Sydney & Melbourne
- F Real photo with margins all round and superimposed title in Italic caps. Card is numbered on face and number is included in our number below.

| 7.2 Caves House in Winter,/Yarrangobilly Caves H | V10b |
|--|------|
| 7.3 The Glory Arch, /Yarrangobilly Caves V | V8b |
| 7.5 King Solomon's Temple,/Yarrangobilly H | V10b |
| 7.? Cathedral Ruins/ South Glory Cave/ Yarrangobilly Caves H | V10b |

8. LEO HOAD REAL PHOTO SERIES

- Ph L.H. for Leo Hoad, who was the discoverer of the Jillabenan Cave, guide at Yarrangobilly for over 50 years, and Caretaker from 1919 to 1946.
- F Real photo with narrow white margins all round; underlined title and initials L.H. superimposed in white.



| $(XY)_{1}, \dots, (1, 1)_{n}, \dots, (1, 1)$ | | | | |
|--|-------|--|--|--|
| (View shows many visitors and cars, all of which indicate a date in the 1920's.) | | | | |
| 8.2 The Bath of Venus/Yarrangobilly Caves H K- | D(17) | | | |
| 8.3 Entrance to Glory Caves/Yarrangobilly V K- | D(6) | | | |
| 8.4 Coral Canopy/Yarrangobilly Caves H K- | D(K) | | | |
| 8.5 The Jaguar/Yarrangobilly Caves H K- | D(17) | | | |
| The Jaguar/Yarrangobilly Caves H En | npire | | | |
| 8.6 Murrumbung/Yarrangobilly Caves V En | npire | | | |
| Murrumbung/Yarrangobilly Caves V [pm.n.e. May 1924] K- | D | | | |
| Murrumbung/Yarrangobilly Caves V on Valentine | 10B | | | |
| 8.7 Crystal Grotto/Jillabenan Cave/ Yarrangobilly H K- | F | | | |
| Crystal Grotto/Jillabenan Cave/ Yarrangobilly H K- | D(x) | | | |
| 8.8 Cathedral Ruins, Yarrangobilly H (This card has no title on front, but only | | | | |
| pencilled on back; However, comparison with other photographs indicate | es it | | | |
| is by Hoad) | | | | |
| 8.9 The Gorge/Yarrangobilly V K- | D(10) | | | |
| 8.10 Path leading to Glory Caves / Yarrangobilly V K- | D | | | |
| 8.11 Paths leading to Jersey and Glory Caves / Yarrangobilly H K- | D(x) | | | |
| Paths leading to Jersey and Glory Caves / Yarrangobilly H K- | D(16) | | | |
| 8.12 The Limestone Cliffs/ Yarrangobilly H K- | D(v) | | | |

9. LEO HOAD COLLOTYPE SERIES

- Ph Leo Hoad
- F Apparently collotype print with fine black line then white border around print; 'Yarrangobilly Caves, near Tumut' printed in red in lower margin.
 9.1 Coral Canopy/Yarrangobilly Caves (s.n.e. 8.4)

10. G. SPEICH COLOURED SERIES [n.l. 1906]

- Ph Strangman, Tumut (?)
- Pu G. Speich, Tumut
- Pr Kunstanstalt Kunzli, Zurich, Switzerland
- F Garishly coloured prints with title and printer's imprint in lower margin.
- 10.1 Yarrangobilly Caves V [pm.19 Jun.1906]
- 10.2 Yarrangobilly Caves H [pm.7 Mar.1907]
- 10.3 Entrance to Yarrangobilly Caves H [pm.25 Sep.1906]

11. G. SPEICH BLACK-AND-WHITE SERIES

- Ph Strangman, Tumut (?)
- Pu G. Speich, Tumut, Stationer
- Pr In Germany
- F Full-frame print; Control CM-09 2208 on back.

11.1 Cave House, Yarrangobilly near Tumut H

12. STRANGMAN REAL PHOTO SERIES

- Ph Strangman, Tumut
- Pu Strangman, Tumut
- F Full-frame real photo; imprint printed or rubberstamped on back

| 12.1 (Bath of Venus) H [rubberstamped] | K-D |
|---|-------|
| (Bath of Venus) H | Blank |
| (Bath of Venus) H | K-D |
| 12.2 (King Solomon's Temple) H | K-D |
| (King Solomon's Temple H [printed back] | К-Е |
| 12.3 (Coral Canopy) H [printed back] | K-D |
| | |

13. GRAPHIC SERIES [n.l. 1907]

- Ph Oliver Trickett (at least for 4.1)
- Pu Collins Bros. & Co. (Cook 1986, p. 132)
- Pr In Great Britain
- F Printed in bluish-green with title in lower margin.
 - (see also Jenolan 29 and Wombeyan 3)
- 13.1 "King Solomon's Temple," Yarrangobilly, N.S.W.

(s.n.a. 2.4) [pm. 15 Oct.1906]

13.2 Mammoth Stalactites, Yarrangobilly, N.S.W.

14. MURRAY VIEWS SERIES

Ph unknown

Pr & Pu Murray Views, Gympie, Qld.

- F Real photo with medium margins, title in lower margin and imprint on back. Has card number (used below), preceded by words 'H Series'
 - 15.4 Bath of Venus, Jillabenan Cave, N.S.W. H
 - 15.12 Sunshine and Shadow in Elm Avenue, Yarrangobilly Caves V
 - 15.15 The Coral Canopy in Jillabenan Cave N.S.W. H

15. HARDING & BILLINGS SERIES

Pr & Pu Harding and Billings

F Glossy chromolithograph



- 15.1 Approach to Cave House,/ Yarrangobilly H [ms.5 Jan 1908]
- 15.2 The Cave House/ Yarrangobilly H [ms. 1 Jan.1908]

16. Meusberger

High Quality color print 16.1 Caves House, Yarrangobilly H

17-18. National Parks and Wildlife Service

Full-colour cards with frame surrounding picture and the name 'Kosciuszko National Park in lower frame. View title is on back

- 17.1 Glory Hole Cave Arch V
- 17.2 Straws and Stalactites in Jillabenan Cave V
- 17.3 Jersey Cave at Yarrangobilly Caves H
- 17.4 Stalactites at Yarrangobilly Caves V
- 17.5 Twin Limestone Columns in Jillabenan Cave V
- 17.6 Historic Photo of visitors to Jersey Cave V

Further over-sized (c. 18 x 12 cm.) cards were also produced by the Park Service. All have the words 'Yarrangobilly Caves' on the front; title on back.

- 18.1 South Glory Cave H (interior view)
- 18.2 Jersey Cave H
- 18.3 Jersey Cave Jillabenan Cave V
- 18.4 Glory Arch V
- 18.5 Caves House V

Cards 18 & 19 are stored in the same album as the Kosciuszko Cards referred to above.

19. Nucolorview Classic

Similar size and format as series 18

19.1 Jersey Cave V

Unidentified Series and Cards

• Real photo with narrow white margins all round; title is superimposed in ornate white printing.

The Cliffs at the Caves H

K-D

(This card shows the cliffs above the Castle and Grotto Caves prior to construction of the track to these caves by Bradley)

- Hand-titled in lower margin, card 'Yarrangobilly Caves,' depicts the road down the hill into the visitor area at the caves.

 Empire
- Two columns in vertical format

K-D

- Caves House in circular photo, generous margins V
- Caves House general view H

K-D

• Yarrangobilly /Caves House H Title in Italics.

However, various others are held by the National Parks and Wildlife Service at Yarrangobilly. These include the following photographs of the Hoad family:

[Walter Hoad and family] H

Mr. Leo Hoad with a large trout V (in oval frame, ms. title)

[4 young ladies in white dresses, standing in Yarrangobilly River(?)] H

[Group of people on park tennis courts] H

(note: the famous tennis player, Lew Hoad is a member of this family)